

C.V.

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<http://lemondeautre.fr/>

I - 2016-present day | Poet, Sculptor, musician | Le Monde Autre

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*Le Monde Autre (poetry&art): (eco-)conscious and unconscious art, introspective mythology.*

**2016**

*384 400 Km {is the distance between you and me}*

Collection of poems in the form of an artist book, illustrated with 8 original gravures, hand stamped in each one of the 50 copies.

**2017**

*Buried Music/Musiques ensevelies* | Collection of bilingual poems (unpublished)

*Ecdysis* | Sculpture series of six birch boxes lacquered in Urushi and containing the founding dream/myth for *Le Monde Autre*

*Clematis vitalba* | Installation/dress made of vegetal as a form of illustration for the poem of the same name.

**2018**

*En Miroirs lunaires*, Translation and adaptation of the poem of the same name, music score composition for three voices choir (Chœur à trois voix égales)

#### **Work in Progress**

*The Dream of the Fisherman's wife* | Installation of two buried dress as a form of illustration for the poem of the same name

*Le Manteau-Monde* | Installation series of three hand sewn quilted vest (with Redeemed leather saddle stitched hems, natural wool hand spun by Janelle from Sorg ond Slaep, hand-dyed with natural Campêche (Haematoxylum campechianum) wood)

#### **+ Music**

Violin, student in “troisième cycle” at L'Haÿ-les-Roses Conservatory: studying violin, music theory and composing.

- A few of the pieces I have played over the years:

Haydn, *Violin Concerto n°4 in G Major*, Allegro moderato; J.S. Bach, *Sonata I*, Adagio et Presto; N. Clérambault, *Prelude and Allegro in G*; J.B. Accolay, *Concerto in A minor for violin and piano*, Allegro moderato; J. Massenet, *Meditation (Thaïs)*; R. Gallois-Montbrun, *Concert solo n° 8 for violin and piano*, Allegro; H. Vieuxtemps, *1<sup>st</sup> solo of the 5<sup>th</sup> concerto in A minor for violin and piano*; E. Lalo, *Symphonie Espagnole*, 1<sup>st</sup> and 2<sup>nd</sup> movements;

Orchestra Experience:

- **Second violin**, *Orchestre Symphonique des Conservatoires du Val de Bièvre*, 2017-present day

We played and are playing:

Haydn, *Symphony No. 100*; Jean-Jacques Werner, *Spiritual*, for Violin and Orchestra (1972); Beethoven, *Egmont Overture*; *Piano Concerto n°3*;

- **Second violin**, *Viva l'Orchestra 2017*, *Orchestre des Grands amateurs de Radio France*, supervised by the musicians of *L'Orchestre National de France*, direction Jesko Sirvend, janvier-juin 2017. Two concert at the *Maison de la Radio*, Paris.

We played:

Johannes Brahms, *Hungarian Dance n°1, n°4 and n°5*; Béla Bartók, *Romanian Folk Dances*; Piotr Ilyitch Tchaïkovski, *The Nutcracker: Danse des Mirlitons*; Anton Dvořák, *Slavonic Danse n°2*; Jean Sibelius, *Valse triste*;

Edvard Grieg, *Peer Gynt: Anitra's Dance, Arabian Dance, Åase's Death* ; Johann et Joseph Strauss, *Pizzicato Polka*;  
Georges Bizet, *L'Arlésienne, suite: Farandole*.

- 1<sup>st</sup> violin, workshop *Orchestre pour Tous* du 13<sup>ème</sup> arrondissement de Paris, 2016

We played:

Pietro Mascagni, *Cavalleria rusticana*; Ennio Morricone, *Cinema Paradiso, Love Theme*; Georges Bizet, *Carmen, Acte I - Choeur Des Gamins*; Ottorino Respighi, *Danza rustica*; Alan Menken, *Beauty and the Beast*.

- 1<sup>st</sup> violin at *l'Orchestre pour Tous* du 13<sup>ème</sup> arrondissement de Paris, 2014/2015.

We played:

Pachelbel, *Canon*; C. Saint-Saëns, *The Carnival of the Animals: Fossils and Elephant*; Ramin Djawadi, *Game of Thrones theme*; Hans Zimmer, *Pirates of the Caribbean, Andante*; Verdi, *Chorus of the Hebrew Slaves*; Caccini, *Ave Maria*; Ennio Morricone, *Cinema Paradiso, Love Theme*; Rossini, *Little solemn mass, Kyrie*.

+ Lever harp, self-taught (Grandjany, O'Carolan, Joanna Newsom...)

+ Antique lyre of Sappho, self-taught (antique repertoire, Hurrian Hymns...)

+ Graphic Design

Graphic designer for the literary magazines of *La Société des Amis d'Alfred Jarry* and *La Société des Lecteurs d'Henri de Régnier*.

II - 2010-2015 | Founder, Owner, Designer & Jeweller | Pagan Poetry

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View the complete archives here >> <https://www.facebook.com/pg/pagan.poetry.page/photos/?tab=albums>

#### AWARDS & HONOURS

Winner Who's Next Award | *International Fashion Tradeshow competition* | Paris, 2011.

Finalist Prize « Accessoires Femme Printemps Nation/Ateliers de Paris » | Paris, 2012.

#### RETAILERS

Yoox (Online)

Merci, La Cour, Eple&Melk, SoWeAre, D+LABshop, ChineMachine, L'Avant-Scène (Paris)

Hic&Nunc Store (Strasbourg, France)

Mlle Coquelicot (Tours, France)

Sally & Jane (Metz, France)

Le Monde Nallik (Berlin, Germany)

Ma Vie Sur Mars (Genève, Switzerland)

UtileFutile (Rome, Italy)

Westend (Milan, Italy)

BW&GREEN BVBA (Belgium)

Boutique Cœur de Pirate (Luxembourg)

PIAFF Boutique (Lebanon)

FAVVI Dressy Daisy (Taiwan)

#### SELECT EXHIBITIONS

2015

La Cour Gallery, Paris | *Soleil Noir* | Jewellery collection launch, photo collaboration with Ellen Rogers exhibition, jewellery exhibition & demonstration of the lacquer technique

2014

La Cour Gallery, Paris | *Le Monde Autre Vol. II* | Jewellery collection launch, photo collaboration with Jeanne Madic & Vivienne Mok exhibition, jewellery exhibition & reconstitution of the artist's jewellery atelier

2013

La Cour Gallery, Paris | *Moon Wives* | Jewellery collection launch with Vivienne Mok editorial photos  
Première Classe area in the Who's Next international tradeshow, Paris | *Jewellery spring collection exhibition*  
La Cour Gallery, Paris | *Séléné* | Jewellery collection launch with Vivienne Mok editorial photos & demonstration of the jewellery technique, live creation of an exclusive jewellery collection for the gallery  
Première Classe area in the Who's Next international tradeshow, Paris | *Jewellery winter collection exhibition*  
Export Mission in Milano, Italy | jewellery selected by the Paris Chamber of Trade and Crafts

2012

La Cour Gallery, Paris | *Doumidia* | Jewellery collection launch with Vivienne Mok editorial photos  
Première Classe area in the Who's Next international tradeshow, Paris | *Jewellery spring collection exhibition*  
Printemps Department Store in Paris | *Exhibition of the finalists of the « Accessoires Femme Printemps Nation/Ateliers de Paris » competition*

2011

La Cour Gallery, Paris | *Sada* | Jewellery collection launch with Vivienne Mok editorial photos  
Young Designer area in the Who's Next international tradeshow, Paris | *Jewellery collection exhibition*  
La Cour Gallery, Paris | *Itsaq* | Jewellery collection launch and group exhibition of photographic collaborations

#### SELECT PUBLICATIONS & FEATURES

Terre à Ciel | *interview* | France, 2017  
Sabat Magazine | *Editorial: photos by Ellen Rogers, Pagan Poetry jewellery* | U.K., 2017  
Armoire Magazine | *interview* | U.S., 2014  
Beautiful Savage Magazine | *Chelsea Wolfe wearing Pagan Poetry* | U.S., 2014  
Belle Armoire Magazine | *four pages feature* | U.S., 2013  
Sciences Occultes magazine | *four pages feature* | international, 2013  
Paulette Magazine | *interview* | France, 2011  
Wow Magazine | *cover* | France, 2010  
Etsy | *featured shop interview* | International, 2010  
Burda Style | Germany, 2013  
C+ Accessoires | international, 2014, 2013 & 2015  
Edelweiss | Switzerland, 2012  
ELLE Paris | France, 2011 & 2012  
Emporium di Bomboniera | Italy, 2014  
Horst & Edeltraut | Germany, 2013  
L'Express | France, 2011  
Le Parisien | France, 2011  
Papier Mache, 2011  
Paris Match | France, 2012  
Submission Magazine | international, 2013  
WAD | France, 2013  
SOME/THINGS | France, 2014  
We Ar | international, 2011  
Zut! Alsace | France, 2013  
Zut! Lorraine | France, 2014

#### SELECT COLLABORATIONS

##### *Music Videos*

Luc Arbogast - Nausicaa (La Moldau)  
Nathalie Réaux - Pagan Poetry Music (Another Earth)  
KAMBUZA - Elle aime les tempêtes  
Cécile Corbel – Entendez-vous

##### *Stage jewellery*

Natasha Khan (Bat For Lashes) | Paris concert (2012)  
Chelsea Wolfe | American Tour (2013) & European Tour (2014)

2008-09 | **Landscape architect**, Project Manager (Chargé de projet), Atelier MT&Associés (Paris).

*Select projects*

Programming Study for the remodelling of the Eiffel Tower's public areas.

Preliminary design for the remodelling of an industrial block in Ivry (France, 94).

Preliminary design and project for the remodelling of access and parking associated with a lagoon-based wastewater treatment plants (WWTPs), in Land-Rohan (France, 44).

2007-08 | **Landscape architect**, Research Manager (Chargé d'étude), A.B. Paysagiste (Paris).

*Select projects*

Writing of Environmental preliminary studies for the installation of wind farms in Picardy (France)

Construction site supervision for the garden of a kindergarten in Eaubonne (France, 95)

2006 | **Landscape architect**, Designer (Dessinateur), Agence Tangente.

Sketches, design and scale model making for a competition:

Redevelopment of a brownfield site: the Adelshoffen site in Schiltigheim (France, 67) - Client: City of Schiltigheim.

Program: 16 000m<sup>2</sup> of park, housing construction, media library and performance hall with partial reuse of the old building of the brewery.

Education

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2006

**Landscape architect, Paysagiste D.P.L.G. (ENSP, Versailles), graduated with unanimous congratulations from the jury.**

Two parts thesis for the graduation

1. *Personal Study Project (Travail Personnel de Fin d'Étude)* | « Support / Surface: le sous-sol, fondation du projet », a 100 ha of open spaces in the city, in Vitry-sur-Seine, on the old gypsum quarries.

> Developed subject: to organize an open park inside the city, the design is inspired by the former underground exploitation. The starting point of the project is the collapsing of the surface.

> Topics: earthworks, garden-sculpture, family garden.

> Teachers supervisors: Gilles Vexlard, Pierre Donadieu.

2. *Regional Pedagogic workshop (Atelier Pédagogique Régional)* | « Gestion du site du Cap d'Erquy », 170 ha of sensitive natural area.

> Sponsors: General Council of Côtes d'Armor, the town of Erquy and the Community of Towns of the Côte de Penthièvre.

> Request: redevelopment of access and parking on the Cap d'Erquy, taking in account the city's global project and planning

> Teaching supervisor: Jacques Sgard.

2002

**Environnemental designer, BTS Plâtrier de l'Environnement Architectural (ENSAAMA Olivier de Serres, Paris)**