

Le Monde Autre | Philosophy

I make art to be forgotten

I believe we have to make sustainable, non-eternal, ecological art

I pledge to use only natural, ethically sourced, organic, recycled materials

All art I make is organic and bound to change, evolve and one day disappear

I believe art is not an elitist media

I believe in transparency of the price

I believe in working slowly, respecting the pace of the object in progress

Clematis vitalba I | The Dress | Story

Sisters

« We could have made so many things
together you are my twin
Your lips your hair your eyes
We could have been sisters
The way you dress the way you talk
We could have sing together
Your strings my strings your words
We could have played so many rooms
But your demons hunted me down
A bounty on my head they set in your mind
And all around the bodies started to fall
Blinded by the madness of your tongue
Blinded by the beauty of your tongue.
I couldn't tear out the fog
I couldn't answer your riddles
And the only thing I remember of this day
Are the stems of the Clematis vitalba tangled
in your hair
Can you recall when you collapsed and cried
in my arms
I can recall the thought I had at that time
About the dress of flowers and leaves
I wanted to make for you. »

Clematis vitalba is an ongoing project reflecting on the notion of human/nature symbiosis
Clematis vitalba I | The Dress is dedicated to a lost friend and illustrate the poem *Sisters*.

Clematis vitalba I | The Dress | Description

Organic unbleached & undyed cotton gauze fabric
Organic unbleached & undyed cotton muslin
Organic unbleached cotton sewing thread
Clematis vitalba flowers and seeds
Size EU 36 Length 160 cm

Clematis vitalba I | The Dress | Price guideline

I believe art is not an elitist media, I want art to be affordable in the limit of sustainability for the artist. This is why I created a system of pricing which is more a system of support than establishing a definitive price for an object. I am building this system in the attempt to extract my practice from the rules of a consumerist market and its ideology. This is a work in progress, any remark or discussion is more than welcome.

This how I set three price for one object (to which you'll have to add the shipping price depending on your location):

1) Covering

Which is covering all the non-moveable costs of raw materials and transportation to find the said material

2) Confirming

Which is covering all the non-moveable costs of materials and transportation to find the said material + The cost of the time spent to make the object and update the website according to the hourly minimum wage in France (10€/hour).

3) Supporting

Which is covering all the non- moveable costs of materials and transportation to find the said material + The cost of the time spent to make the object and update the website according to the hourly wage corresponding to my degree in France (74€/hour).

The customer can then choose a price regarding his/her own income and/or how he/she wants to support the artist. Once it is settled the customer will receive the final invoice. The object will be sent when the payment is completed.

1) Covering = 88,50€

Which is covering all the non-moveable costs of raw materials and transportation to find the said material

Details:

Name	Price in €
Organic Cotton Gauze Fabric - Cheesecloth Fabric	9,00
Organic Cotton Muslin - Unbleached Cotton - Undyed Fabric - GOTS Certification	5,00
Organic Cotton Sewing Thread. 4 spools. Natural colours	12,50
Livraison et frais de dossier	8,00
Sous-total	34,50
Recycled and biodegradable box	19,00
Searching the Clematis vitalba (transportation, gas)	35,00
TOTAL of covering	88,50

2) Confirming = 298,50€

Which is covering all the non-moveable costs of materials and transportation to find the said material + The cost of the time spent to make the object and update the website according to the hourly minimum wage in France (10€/hour).

Name	Time (hours)	Hourly wage (in €)	Price in €
TOTAL of covering			88,50
Hours of construction	16	10	160,00
Hours of photography, editing, publishing	5	10	50,00
TOTAL of Confirming			298,50

3) Supporting

Which is covering all the non- moveable costs of materials and transportation to find the said material + The cost of the time spent to make the object and update the website according to the hourly wage corresponding to my degree in France (74€/hour).

Name	Time (hours)	Hourly wage (in €)	Price in €
TOTAL of covering			88,50
Hours of construction	16	74	1184,00
Hours of photography, editing, publishing	5	74	370,00
TOTAL of Confirming			1642,50