

Le Monde Autre | Philosophy

I make art to be forgotten

I believe we have to make sustainable, non-eternal, ecological art

I pledge to use only natural, ethically sourced, organic, recycled materials

All art I make is organic and bound to change, evolve and one day disappear

I believe art is not an elitist media

I believe in transparency of the price

I believe in working slowly, respecting the pace of the object in progress

Ecdysis | I to VII | Story

Hospital Dream 31/07/2015

« Her body as flat as a piece of paper.
She was pulled and attached to strings
at her four extremities.
She knew she could get up or down,
but the only way to escape was to answer
one question:
Her cerebellum, in the form of a serpent,
asked about her middle name:
in this name is hidden your
totem-animal he said.
When you know it, to be relieved of your pain,
you shall make love to me said the serpent.
Her middle name is Caroline,
she is a turtle,
she knows it.
She is slow but will live 120 years!
Her shell is her spine
and it protects her,
but I won't make love
to you yet she said
to the serpent.

My shell is my spine
and it protects me. »

Ecdysis is a series of seven birch boxes which contains a dream and rebirth.

Birch trunk,
Urushi lacquer,
ethically sourced recycled sterling silver 950,
organic cotton thread,
vegetable tanned leather,
human hair,
poem typed on self-made vegetal paper,
delivered in a recycled eco-friendly cardboard box,
H 10cm to 15 cm ; Ø 7cm

I believe art is not an elitist media, I want art to be affordable in the limit of sustainability for the artist. This is why I created a system of pricing which is more a system of support than establishing a definitive price for an object. I am building this system in the attempt to extract my practice from the rules of a consumerist market and its ideology. This is a work in progress, any remark or discussion is more than welcome.

This how I set three price for one object (to which you'll have to add the shipping price depending on your location):

1) Covering

Which is covering all the non-moveable costs of raw materials and transportation to find the said material

2) Confirming

Which is covering all the non-moveable costs of materials and transportation to find the said material +
The cost of the time spent to make the object and update the website according to the hourly minimum wage in France (10€/hour).

3) Supporting

Which is covering all the non- moveable costs of materials and transportation to find the said material +
The cost of the time spent to make the object and update the website according to the hourly wage corresponding to my degree in France (74€/hour).

The customer can then choose a price regarding his/her own income and/or how he/she wants to support the artist. Once it is settled the customer will receive the final invoice. The object will be sent when the payment is completed.

1) Covering = 92,61 €

Which is covering all the non-moveable costs of raw materials and transportation to find the said material

Details:

Name	Price in €
Urushi (Japanese lacquer) 54,59€ / 7 units	7,80
Ethically sourced recycled sterling silver 950 and casting fees 208,50 / 7 units	29,79
Furniture and tools for making and casting the wax model 45,77€ / 7 units	6,54
Vegetable tanned leather string	2,86
Organic black cotton thread	5,30
Sous-total	52,29
Recycled and biodegradable box	5,32
Searching the birch trunk (transportation, gas)	35,00
TOTAL of covering	92,61

2) Confirming = 942,61 €

Which is covering all the non-moveable costs of materials and transportation to find the said material + The cost of the time spent to make the object and update the website according to the hourly minimum wage in France (10€/hour).

Name	Time (hours)	Hourly wage (in €)	Price in €
TOTAL of covering			92,61
Hours of construction*	80	10	800,00
Hours of photography, editing, publishing	5	10	50,00
TOTAL of Confirming			942,61

*This is an estimate regarding the time spent. The Urushi lacquer technique demands patience and time. There are over 20 layers of lacquer. Each layer demands at last 24 hours to dry. Each layer demands to be carefully sanded, cleaned and for the last polished. These boxes (between collecting them, drying the wood and applying the lacquer) took me 2 years to finish.

3) Supporting = 6 382,61 €

Which is covering all the non- moveable costs of materials and transportation to find the said material + The cost of the time spent to make the object and update the website according to the hourly wage corresponding to my degree in France (74€/hour).

Name	Time (hours)	Hourly wage (in €)	Price in €
TOTAL of covering			92,61
Hours of construction*	80	5 920	1184,00
Hours of photography, editing, publishing	5	74	370,00
TOTAL of Confirming			6 382,61