

C.V.

Diane SCHUH | Artist | Registered at La Maison des Artistes | N° B775693  
15, rue des Hautes Formes – 75013 Paris – FRANCE  
schuh.diane@gmail.com  
<http://lemondeautre.fr/>

I - 2016-present day | Poet, Sculptor, musician | Le Monde Autre

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*Le Monde Autre (poetry&art): (eco-)conscious and unconscious art, introspective mythology.*

**2018**

*En Miroirs lunaires*, Translation and adaptation of the poem of the same name, music score composition for three voices choir (Chœur à trois voix égales)  
Premiered on June the 23<sup>rd</sup> at the *Journée du XXIème siècle* in Fresnes Music Conservatory (France)

**2017**

*Buried Music/Musiques ensevelies* | Collection of bilingual poems (unpublished)  
*Ecdysis* | Sculpture series of six birch boxes lacquered in Urushi and containing the founding dream/myth for *Le Monde Autre*  
*Clematis vitalba* | Installation/dress made of vegetal as a form of illustration for the poem of the same name.

**2016**

*384 400 Km {is the distance between you and me}*  
Collection of poems in the form of an artist book, illustrated with 8 original gravures, hand stamped in each one of the 50 copies.

#### **Work in Progress**

*The Dream of the Fisherman's wife* | Installation of two buried dress as a form of illustration for the poem of the same name  
*Le Manteau-Monde* | Installation series of three hand sewn quilted vest (with Redeemed leather saddle stitched hems, natural wool hand spun by Janelle from Sorg ond Slaep, hand-dyed with natural Campêche (Haematoxylum campechianum) wood)  
*Les Portes de Notre Monde*, tone poem for harp, piano and string orchestra – an illustration in music of the poem of the same name

#### **+ Music**

Violin, student in “troisième cycle” at L'Hay-les-Roses Conservatory: studying violin, music theory and composing.

- A few of the pieces I have played over the years:

Haydn, *Violin Concerto n°4 in G Major*, Allegro moderato; J.S. Bach, *Sonata I*, Adagio et Presto; N. Clérambault, *Prelude and Allegro in G*; J.B. Accolay, *Concerto in A minor for violin and piano*, Allegro moderato; J. Massenet, *Meditation (Thaïs)*; R. Gallois-Montbrun, *Concert solo n° 8 for violin and piano*, Allegro; H. Vieuxtemps, *1<sup>st</sup> solo of the 5<sup>th</sup> concerto in A minor for violin and piano*; E. Lalo, *Symphonie Espagnole*, 1<sup>st</sup> and 2<sup>nd</sup> movements;

Orchestra Experience:

- **Second violin**, *Orchestre Symphonique des Conservatoires du Val de Bièvre*, 2017-present day

We played and are playing:

2018: Claude Debussy, *Petite Suite*; Mel Bonis, *Suite orientale*

2018: Beethoven, *Egmont Overture*; *Piano Concerto n°3*

2017: Haydn, *Symphony No. 100*; Jean-Jacques Werner, *Spiritual*, for Violin and Orchestra (1972)

- **Second violin**, *Viva l'Orchestra 2017*, *Orchestre des Grands amateurs de Radio France*, supervised by the musicians of *L'Orchestre National de France*, direction Jesko Sirvend, janvier-juin 2017. Two concert at the *Maison de la Radio*, Paris.

We played:

Johannes Brahms, *Hungarian Dance n°1, n°4 and n°5*; Béla Bartók, *Romanian Folk Dances*; Piotr Ilyitch Tchaïkovski, *The Nutcracker: Danse des Mirlitons*; Anton Dvořák, *Slavonic Danse n°2*; Jean Sibelius, *Valse triste*; Edvard Grieg, *Peer Gynt: Anitra's Dance, Arabian Dance, Åase's Death*; Johann et Joseph Strauss, *Pizzicato Polka*; Georges Bizet, *L'Arlésienne, suite: Farandole*.

- **1<sup>st</sup> violin**, **workshop** *Orchestre pour Tous* du 13<sup>ème</sup> arrondissement de Paris, 2016

We played:

Pietro Mascagni, *Cavalleria rusticana*; Ennio Morricone, *Cinema Paradiso, Love Theme*; Georges Bizet, *Carmen, Acte I - Choeur Des Gamins*; Ottorino Respighi, *Danza rustica*; Alan Menken, *Beauty and the Beast*.

- **1<sup>st</sup> violin** at *l'Orchestre pour Tous* du 13<sup>ème</sup> arrondissement de Paris, 2014/2015.

We played:

Pachelbel, *Canon*; C. Saint-Saëns, *The Carnival of the Animals: Fossils and Elephant*; Ramin Djawadi, *Game of Thrones theme*; Hans Zimmer, *Pirates of the Caribbean, Andante*; Verdi, *Chorus of the Hebrew Slaves*; Caccini, *Ave Maria*; Ennio Morricone, *Cinema Paradiso, Love Theme*; Rossini, *Little solemn mass, Kyrie*.

+ **Lever harp**, self-taught (Grandjany, O'Carolan, Joanna Newsom...)

+ **Antique lyre of Sappho**, self-taught (antique repertoire, Hurrian Hymns...)

+ **Graphic Design**

Graphic designer for the literary magazines of *La Société des Amis d'Alfred Jarry* and *La Société des Lecteurs d'Henri de Régnier*.

II - 2010-2015 | Founder, Owner, Designer & Jeweller | Pagan Poetry

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View the complete archives here >> <https://www.facebook.com/pg/pagan.poetry.page/photos/?tab=albums>

## AWARDS & HONOURS

Winner Who's Next Award | *International Fashion Tradeshow competition* | Paris, 2011.

Finalist Prize « Accessoires Femme Printemps Nation/Ateliers de Paris » | Paris, 2012.

## RETAILERS

Yoox (Online)

Merci, La Cour, Eple&Melk, SoWeAre, D+LABshop, ChineMachine, L'Avant-Scène (Paris)

Hic&Nunc Store (Strasbourg, France)

Mlle Coquelicot (Tours, France)

Sally & Jane (Metz, France)

Le Monde Nallik (Berlin, Germany)

Ma Vie Sur Mars (Genève, Switzerland)

UtileFutile (Rome, Italy)

Westend (Milan, Italy)

BW&GREEN BVBA (Belgium)

Boutique Cœur de Pirate (Luxembourg)

PIAFF Boutique (Lebanon)

FAVVI Dressy Daisy (Taiwan)

## SELECT EXHIBITIONS

2015

La Cour Gallery, Paris | *Soleil Noir* | Jewellery collection launch, photo collaboration with Ellen Rogers exhibition, jewellery exhibition & demonstration of the lacquer technique

2014

La Cour Gallery, Paris | *Le Monde Autre Vol. II* | Jewellery collection launch, photo collaboration with Jeanne Madić & Vivienne Mok exhibition, jewellery exhibition & reconstitution of the artist's jewellery atelier

2013

La Cour Gallery, Paris | *Moon Wives* | Jewellery collection launch with Vivienne Mok editorial photos

Première Classe area in the Who's Next international tradeshow, Paris | *Jewellery spring collection exhibition*

La Cour Gallery, Paris | *Séléné* | Jewellery collection launch with Vivienne Mok editorial photos & demonstration of the jewellery technique, live creation of an exclusive jewellery collection for the gallery

Première Classe area in the Who's Next international tradeshow, Paris | *Jewellery winter collection exhibition*

Export Mission in Milano, Italy | jewellery selected by the Paris Chamber of Trade and Crafts

2012

La Cour Gallery, Paris | *Doumidia* | Jewellery collection launch with Vivienne Mok editorial photos

Première Classe area in the Who's Next international tradeshow, Paris | *Jewellery spring collection exhibition*

Printemps Department Store in Paris | *Exhibition of the finalists of the « Accessoires Femme Printemps Nation/Ateliers de Paris » competition*

2011

La Cour Gallery, Paris | *Sada* | Jewellery collection launch with Vivienne Mok editorial photos

Young Designer area in the Who's Next international tradeshow, Paris | *Jewellery collection exhibition*

La Cour Gallery, Paris | *Itsaq* | Jewellery collection launch and group exhibition of photographic collaborations

## SELECT PUBLICATIONS & FEATURES

Terre à Ciel | *interview* | France, 2017

Sabat Magazine | *Editorial: photos by Ellen Rogers, Pagan Poetry jewellery* | U.K., 2017

Armoire Magazine | *interview* | U.S., 2014

Beautiful Savage Magazine | *Chelsea Wolfe wearing Pagan Poetry* | U.S., 2014

Belle Armoire Magazine | *four pages feature* | U.S., 2013

Sciences Occultes magazine | *four pages feature* | international, 2013

Paulette Magazine | *interview* | France, 2011

Wow Magazine | *cover* | France, 2010

Etsy | *featured shop interview* | International, 2010

Burda Style | Germany, 2013

C+ Accessoires | international, 2014, 2013 & 2015

Edelweiss | Switzerland, 2012

ELLE Paris | France, 2011 & 2012

Emporium di Bomboniera | Italy, 2014

Horst & Edeltraut | Germany, 2013

L'Express | France, 2011

Le Parisien | France, 2011

Papier Mache, 2011

Paris Match | France, 2012

Submission Magazine | international, 2013

WAD | France, 2013

SOME/THINGS | France, 2014

We Ar | international, 2011

Zut! Alsace | France, 2013

Zut! Lorraine | France, 2014

## SELECT COLLABORATIONS

### *Music Videos*

Luc Arbogast - Nausicaa (La Moldau)

Nathalie Réaux - Pagan Poetry Music (Another Earth)

KAMBUZA - Elle aime les tempêtes  
Cécile Corbel – Entendez-vous

*Stage jewellery*

Natasha Khan (Bat For Lashes) | Paris concert (2012)  
Chelsea Wolfe | American Tour (2013) & European Tour (2014)  
III - 2006-2009 | Landscape Architect

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2008-09 | **Landscape architect**, Project Manager (Chargé de projet), Atelier MT&Associés (Paris).

*Select projects*

Programming Study for the remodelling of the Eiffel Tower's public areas.  
Preliminary design for the remodelling of an industrial block in Ivry (France, 94).  
Preliminary design and project for the remodelling of access and parking associated with a lagoon-based wastewater treatment plants (WWTPs), in Land-Rohan (France, 44).

2007-08 | **Landscape architect**, Research Manager (Chargé d'étude), A.B. Paysagiste (Paris).

*Select projects*

Writing of Environmental preliminary studies for the installation of wind farms in Picardy (France)  
Construction site supervision for the garden of a kindergarten in Eaubonne (France, 95)

2006 | **Landscape architect**, Designer (Dessinateur), Agence Tangente.

Sketches, design and scale model making for a competition:

Redevelopment of a brownfield site: the Adelshoffen site in Schiltigheim (France, 67) - Client: City of Schiltigheim.  
Program: 16 000m<sup>2</sup> of park, housing construction, media library and performance hall with partial reuse of the old building of the brewery.

Education

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2006

**Landscape architect, Paysagiste D.P.L.G. (ENSP, Versailles), graduated with unanimous congratulations from the jury.**

Two parts thesis for the graduation

1. *Personal Study Project (Travail Personnel de Fin d'Étude)* | « Support / Surface: le sous-sol, fondation du projet », a 100 ha of open spaces in the city, in Vitry-sur-Seine, on the old gypsum quarries.

> Developed subject: to organize an open park inside the city, the design is inspired by the former underground exploitation. The starting point of the project is the collapsing of the surface.

> Topics: earthworks, garden-sculpture, family garden.

> Teachers supervisors: Gilles Vexlard, Pierre Donadieu.

2. *Regional Pedagogic workshop (Atelier Pédagogique Régional)* | « Gestion du site du Cap d'Erquy », 170 ha of sensitive natural area.

> Sponsors: General Council of Côtes d'Armor, the town of Erquy and the Community of Towns of the Côte de Penthièvre.

> Request: redevelopment of access and parking on the Cap d'Erquy, taking in account the city's global project and planning

> Teaching supervisor: Jacques Sgard.

2002

**Environnemental designer, BTS Plasticien de l'Environnement Architectural (ENSAAMA Olivier de Serres, Paris)**